

The Going Away Present

Organized by Kristina Kite and Sarah Lehrer-Graiwer

July 24 - August 21, 2021

For Bruce Hainley

Because he is the one and only, Bruce Hainley, and no one thinks up the thinks that he thinks.
Because he is loved by so many of us and will be sorely, incalculably missed.
Because we have missed his classes every day since we finished school.
Because processing the seriousness and effervescence of his read of the cultural things that surround and hook us is a full spectrum kind of psychic rollercoaster that will change you.
Because, as you may know, he shaped the conversation around art (the only one we've *really* cared about) for the past 25 years in Los Angeles.
Because of his major and incomparable influence teaching hundreds of MFAs at Art Center and beyond.
Because Bruce is moving to Rice University in Houston later this summer.
Because we will forgive but never forget.
Because here are 49 artists and 18 writers tipping their hats to Bruce of LA.
Because there's no better reason to make art, show art, write, read, and gather than for the love and appreciation of a man, a man who makes thinking about and looking at art more exciting than we could hope.

~ Participating Artists ~

Kelly Akashi
Darren Bader
Jeff Burton
Brian Calvin
Aaron Curry
Lecia Dole Recio
Trisha Donnelly
Hedi El Kholti
Bruno Fazzolari
Vincent Fecteau
Will Fowler
Owen Fu
Maureen Gallace
Juliana Halpert
Richard Hawkins
Patrick Hill
Gary Indiana
Yusuke Ito
Larry Johnson
William E. Jones
Wayne Koestenbaum
Mike Kuchar
Lisa Lapinski
Adam Linder
Gabriel Madan
Monica Majoli
Shahryar Nashat
Michele O'Marah
Amy O'Neill
Jeff Ono
Silke Otto-Knapp
Laura Owens
Adam Putnam

~ Contributing Writers ~

Negar Azimi
Dennis Cooper
Hedi El Kholti
Peter Eleey
Michael Ned Holte
Kristina Kite
Wayne Koestenbaum
Jennifer Krasinski
Chris Kraus
Sarah Lehrer-Graiwer
Rhonda Lieberman
Michael Lobel
Siobhan McDevitt
Jane McFadden
Aram Moshayedi
Edward Sterret
Catherine Taft
David Velasco

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Adam Linder's *A Wrist for Bruce* performed every Saturday at 3pm

List of works

front room (clockwise from entrance):

Morgan Waltz

Landing (JG take away), 2021

postcards, walnut, brass

12 x 12 x 4 ¾ inches

Amy O'Neill

Witchipoo Vestment Grand, 2021

canvas, silk, faux suede, zipper, faux leather with 5 color silkscreen, custom rug

52 x 32 inches

Adam Stamp

Bruce, 2021

Vintage 1978 Bruce Jenner sneakers by Roblee, vintage 1933 ceramic insulators, electrical wire hardware
dimensions variable

Lisa Lapinski

Black Cat Portal, 2021

wood and paint

2 parts: 31 ½ x 28 x 10 ½ inches; 24 x 8 ¾ inches

John Waters

True Crime #6, 2009

chromogenic color print

2 photos: 16 ¾ x 13 ¾ inches

Owen Fu

Body Obsession, 2018

oil on canvas

24 x 20 inches

Shahryar Nashat

Rob It in Flesh (Steven), 2020

HD video on monitor with retrofitted cover

45 x 38 1/2 x 3 1/2 inches

TRT 4:52 min, silent loop

Jeff Ono

Untitled, 2017

paper

31 x 26 ¼ inches

John Tremblay
State Line, 2021
acrylic and aluminum on canvas
16 3/16 x 11 3/4 inches

Richard Hawkins
Morandi and Brad for Bruce, 2018
acrylic and collage on panel in artist's frame
41 3/4 x 30 3/4 inches

Laura Owens
Untitled, 2016
oil, Flashe, thread and collage on linen
14 x 10 1/4 inches

Larry Johnson
Untitled (Moved to Tears), 2010
color photograph
28 3/4 x 39 1/4 inches

Kelly Akashi
Daisy Oracle, 2021
hand-blown glass and bronze
32 x 6 x 12 inches

Brian Calvin
Looking IV (Friend to BH), 2021
acrylic on linen
8 x 10 inches

Brian Calvin
Looking I (Friend to BH), 2021
acrylic on linen
14 x 11 inches

Brian Calvin
Looking II (Friend to BH), 2021
acrylic on linen
16 x 12 inches

Brian Calvin
Looking III (Friend to BH), 2021
acrylic on linen
24 x 18 inches

Matthew Ronay
Sodden, 2021
basswood, dye, flocking, steel, epoxy
11 1/8 x 8 1/2 x 3 3/4 inches

Asha Schechter
Ecostraw (Balloons 1), 2021
inkjet print on adhesive vinyl
97 x 5 inches

Wayne Koestenbaum
Storytelling, 2020
oil on masonite
12 x 12 inches

Gabriel Madan
The Going Away Party, 2021
acrylic, Flashe, gouache, marker, glitter, acrylic gels on canvas
66 ½ x 56 inches

Sean Townley
Untitled, 2021
"snake tie in basket," trapeze rope and epoxy resin
12 x 15 x 21 inches

Dean Sameshima
Dandy Faggots, 2019
acrylic on canvas
12 x 15 ¾ inches

Aaron Curry
Body Positive Crackle-Cut Figure, 2020
acrylic, vinyl, wood and Plexiglas
62 x 25 ½ x 18 ¾ inches

Mitchell Syrop
Grim Determination, 2002
acrylic on rag board
3 panels: 31 ¼ x 39 ½ inches each

Patrick Hill
Untitled (Bird without Head), 2020
marble, two-way mirror, dye, glue
15 x 10 x 2 ½ inches

Mike Kuchar
Deep Sea Danger, 2018
ink and marker on paper
32 ¾ x 25 ½ inches

Lecia Dole Recio
Untitled (2 pink curves, trim in middle), 2021
acrylic, stain, wood
12 ½ x 8 x 2 inches

back room (clockwise from entrance):

Michele O'Marah
American Pie, 2021
acrylic paint, paper, glitter
20 ½ x 16 ½ inches

Michele O'Marah
Mean Girls, 2021
acrylic paint, paper
20 ½ x 16 ½ inches

Gabriel Madan
B. Hainley Football Sweater, 2021
screen print, sweater

videos:

Malak El Zanaty Varichon & Mona Varichon
En revenant du marché avec Mona, 2021
HD video. color, sound
TRT 4:19

Kenneth Tam
Craigslist - Cathy (preview), 2009
SD video with color and sound
TRT 9:20

Yusuke Ito
No Big Deal Manifesto (#7 self care), 2020
digital video
TRT 10:06

Gary Indiana
Rain Man, Havana, 2014
digital video
TRT 5:59

Wayne Koestenbaum
Trash Blossoms, 2021
digital video
TRT 4:56

back room (continued):

Jason Yates
Really Into Avant Garde, 2021
poster
24 x 18 inches

Juliana Halpert
Bruce note, 2020
color photograph
22 x 24 1/2 inches

William E. Jones
Gutter Collage 3 (Cemetery - erections - Orazio Gentileschi - John F. Kennedy), 2018
collage
19 1/8 x 26 inches

Michael Queenland
Untitled (Angelica "quilt bag" - Rudy's Ramp of Reminders), 2012-2020
double sided customized contractor trash bag, hospital bed sheets, uniform and clothing scraps,
gaffers tape, polyethylene sheeting, archival adhesive
54 3/4 x 37 1/2 inches

William E. Jones
Gutter Collage 11 (Edward Kennedy - centerfold - Pollock - seashore - volcano - marine), 2018
collage
19 1/8 x 26 inches

Will Fowler
Untitled, 2021
ink on kozo paper mounted on two panels
2 parts: 14 x 36 inches

Jason Tomme
Tone Challenge 1, 2021
graphite and chalk on paper
25 x 17 inches

Tara Walters
The Garden of Tara, 2020
oil and watercolor on canvas
20 x 30 inches

Hedi El Kholti
Untitled (A Place in the Sun), 2017
collage
17 x 25 inches

Silke Otto-Knapp
The Boat (After M.L.), 2021
watercolor on canvas
39 1/2 x 29 1/2 inches

Mitchell Syrop
Untitled, 2013
steel
7 x 8 x 7 inches

Trisha Donnelly
Untitled, 2021
RC print in sleeve
10 x 8 inches

Maureen Gallace
Front yard July, 2021
acrylic on paper
10 1/2 x 9 1/8 inches

Adam Putnam
Scumble, 2016
unique silver gelatin print
8 x 10 inches

Monica Majoli
Untitled (Pentagon), 1992
oil on panel
15 1/4 x 16 inches

Jeff Burton
Untitled #220 (black ribbon), 2002
coated archival pigment print
27 3/4 x 41 inches

Darren Bader
Looking Back
13 3/4 x 10 5/8 x 1 1/8 inches

Vincent Fecteau
Untitled (for Bruce), 2021
digital c-prints, found frame
10 1/2 x 7 1/4 inches

Jason Yates
Smile Everyone
mixed media
89 x 78 x 24 inches

on table:

Bruno Fazzolari
Pantoum, 2021
perfume
Limited edition of 99

Laura Owens
Untitled, 2014
stickers, laserjet, oil board, Chicago screws 17 x 11 inches
Edition of 20 + 10APs

Ian Rosen
KK, 2021