

Tara Walters
Dropping In
May 8 – July 3, 2021

Tara Walters makes large scale paintings using oil-based paints, pure pigment, crystal-based watercolors, and saltwater from the Pacific Ocean. Dropping into a deeply meditative state as she paints, her process is one of centering, stillness, and listening. The paintings often begin with a specific color or gesture, sometimes with a composition in mind and other times responding to forms that unexpectedly appear. A student of mediumship and esoteric traditions, psychic signs and symbols are both influences and tools. Celestial bodies, prismatic auras and other optical light effects hint at the Spirit that guides her creative process. In her new body of work, the romantic, imaginative scenes celebrate the living things that surround us – the earth, the air, the water, the animals. Reflecting on painters who have touched on similar imagery, from William Blake and Odilon Redon to Paul Thek and Beatrix Potter, Walters' monumental paintings celebrate both the mystical and the natural world; the expansive and the intimate; wonder and imagination.

Born in Washington, D.C., Tara Walters lives and works in Los Angeles. She received her MFA in 2020 from the Art Center College of Design in Pasadena, CA and her BFA in Painting from the Savannah College of Art and Design in Savannah, GA. This is Walters' first exhibition at the gallery.