Marwa Abdul-Rahman

Operati Onal Aspec Ts

November 13, 2026 — January 23, 2027

Michael Benevento and Kristina Kite, in collaboration with independent curator Lauren Mackler, are pleased to present *Operati Onal Aspec Ts*, an exhibition of new work by Marwa Abdul-Rahman.

These drawings gesture toward myth, spirituality, and nature to illustrate how the unraveling of one world gives rise to another. They are works about transformation that are themselves molten: sensorial, smoke-filled, and with blurred edges. Made on paper and vellum—with charcoal, pastels, ink, acrylic, varnish, and pencils—Abdul-Rahman's drawings of orbs, vectors, and effusions chart chaos as it coalesces into composition.

This exhibition offers a rare view into a body of work at various stages of becoming. The earlier pieces—thinner, sketchier—act as blueprints for the later works, in which similar elements and forms become fleshed out. The resulting images are of shapes and masses, nebulae and atmospheres, both cellular and celestial.

The show's title—pulled from a current drawing, still in her studio—has multiple resonances. *Aspects* are all the phases in which something may appear or be regarded, but the word also has associations with astrology and ecology. The phrase *operational aspects* suggests a system of active relationships, such as planetary movements or seasonal transformations.

Clairaudient since childhood, Abdul-Rahman often paints and draws in a trance state. She considers each piece a portal, intent on changing its viewers energetically and molecularly. Is the artist a conduit or a composer? Each work in this new series insists on the possibility of art as a threshold between worlds, opening onto realms beyond the individual.

—Lauren Mackler

Marwa Abdul-Rahman lives and works in Los Angeles. Three of her large-scale works, which challenge the distinction between painting and sculpture, were recently included in *Speaking in Tongues*, at the Institute of Contemporary Art, Los Angeles (2026). Other recent exhibitions include *The World* at The Box (2022) and *Eternal Return* at Wilding Cran Gallery (2019). Her work is held in the collection of the Mohn Art Collective (MAC3).