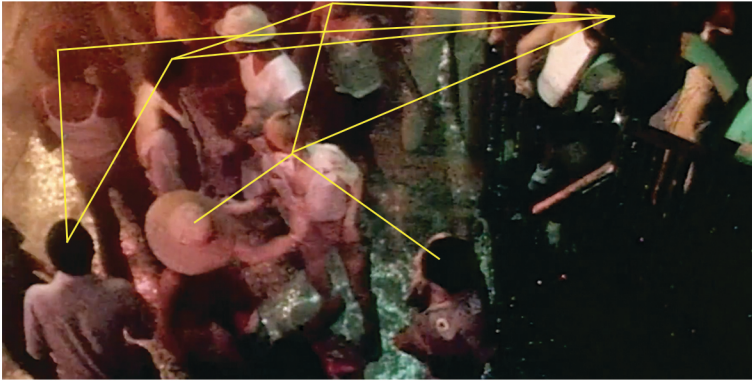


Tan Lin

What does ~~X~~ do? It programs a random-access search for "origins" and incites in the reader a search for sources, which turn out to be hallucinations or echoes of sources. Such a language was once called literature (we have chosen to call art history),

to rephrase Duchamp, "a delay in glass as you would say a poem in prose or a spittoon in silver" (Duchamp 22).

(an empty brand)
with the uncanny precision of our era's version of a lullaby, the remix
x simulates the desire to remember when human remembering has become, from a technological standpoint, unnecessary or impossible
x proposes a solution to the vast volumes of distributed media (now databased on the Internet) that began in the nineteenth century and have snowballed of late—in the form of photographs, tape recordings, films, records, CDs, and hard drives. How in this morass of information, most of it noncontinuous (i.e., digitized and subject to random access memory) can anything be located?



Moreover, social liberation requires clarification. in both avant-garde club and mainstream modes,
memory is programmed by the source in advance
and freedom is not "about" anything except the rules that give rise to it

What Were Africans Doing In 1492?

