

*Chewing Fat*

Organized by Nancy Lupo

December 11, 2021–January 29, 2022

*But, precisely this slow accumulation of centuries automatically piling atop each other was what, without anybody noticing, was making the construction in the air very heavy: it was getting saturated with itself: getting more compact, instead of getting more fragile. The accumulation of living in a superstructure was getting increasingly heavy to stay up in the air.*

*Like a building in which everyone sleeps calmly at night, unaware that the foundations are sagging and that, in an instant unsuggested by the peacefulness, the beams will give way because their cohesive strength is slowly pulling them apart one millimeter per century. And then, when it's least expected—in an instant as repetitively common as lifting a drink to a smiling mouth during a dance—then, yesterday, on a day as full of sunlight as the days at the height of summer, with men working and kitchens giving off smoke and a jackhammer shattering stones and children laughing and a priest trying to stop, but stop what? yesterday, without warning, there was a loud sound of something solid that suddenly crumbles.*

-Clarice Lispector, *The Passion According to G.H.*

Participating Artists

Ketuta Alexi-Meskhishvili  
Cudelice Brazleton IV  
Niloufar Emamifar  
Cayetano Ferrer  
Nikita Gale  
Ana Gzirishvili  
Jasper Marsalis  
Nicole Miller  
Becket MWN  
Umico Niwa  
Lee Relvas  
Em Rooney  
Sandro Sulaberidze  
Leslie Thornton  
James N. Kienitz Wilkins  
Nico B. Young

On February 3, 2022, join us for a screening of films by Niloufar Emamifar, Leslie Thornton and James N. Kienitz Wilkins at the Lumiere Cinema in Beverly Hills. Details to come.